

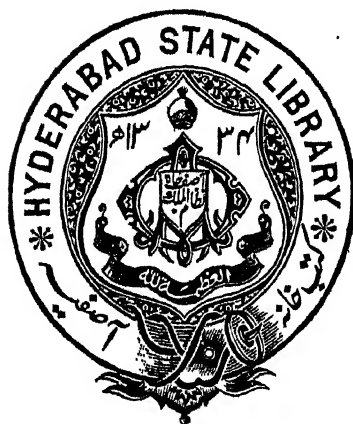
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SYSTEM OF CLASSIFICATION

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A 1	Biology.	C 8		Production and Distribution.
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A 19	Physics.	C 22		English Constitution.
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A 27	Physiography.	C 30		Law.
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B 1	Agriculture.	D 1		Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2		Archæology.
B 3	War.	D 3		Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4		Ancient and Dispersed Peoples—General.
B 6	Medical	D 5		Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6		Jews.
B 8	Fine Arts—General.	D 7		Assyria, Carthage, etc.
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R.D.	History, Geography and Biography, etc.
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R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Biology in education—see—C. 36—under—Crowther,
J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley
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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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1. Evolution of kinship : an African study.
 2. Myth in primitive psychology.
 3. La Mise A Mort Du Dieu en Egypte.
 4. Religion of a primitive people.
 5. Aryan theory as it stands today, etc.
- Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.
- Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.
- Races of Africa—see—D. 61.—under—Seligman, C. G.
- Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

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With a camera in tiger-land—see—H. 64.—under—
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Yonge, C. M.

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Woodrow, G. M

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- Atom—see—A. 19—under—Thomson, G. P.

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- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
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under—Golikere, R. K.

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- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin, V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

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- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
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- Haldane, J. B. S.** Callinicus—a defence of chemical warfare—(Today and Tomorrow series). *London*. 1925.
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- Post Liminium—see—G. 9.—under—Johnson, Lionel.
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Titans of literature—see—E. 20.—under—
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- Do.** .. See—[Moore, George—(B.)] and Freeman, John.
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- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
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- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
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**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
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- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
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- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
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- Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.
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- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Under the hill—see—G. 10.—under—Beardsley, Aubrey.
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- (2) Young Woodley, by J. Van Druten.
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- (4) Lady with a lamp, by R. Berkeley.
- (5) Such men are dangerous, by A. Dukes.
- (6) Mrs. Moonlight, by B. W. Levy.

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- Contents:—
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- Christopher ..**
- Massinger,** Philip Massinger—(Best plays of Philip Massinger)—(Mermaid series). *Ed.* by A. Symons. *London.* N.D.—[1896]. In 2 Vols.
- Philip ..**
- Middleton,** Thomas Middleton—(Best plays of Thomas Middleton)—(Mermaid series). *Ed.* by H. Ellis. *London.* N. D.—[1896]. In 2 Vols.
- Thomas ..**
- Munro, C. K. ..** Rumour—a play in four acts—(Stage version). *London.* 1927.
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- Beverley ..**
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- Phillips,** Herod—a tragedy. *London.* 1901.
- Stephen ..**
- Do. ..** Nero. *London.* 1906.
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- Shadwell,** Thomas Shadwell—(Best plays of Thomas Shadwell)—(Mermaid series). *Ed.* by G. Saintsbury. *London.* N. D.—[1896].
- Thomas ..**
- Shaw, (G.) B. ..** Androcles and the Lion—with prefaces on the prospects of Christianity, monogamy and phonetics. *London.* 1929.
- Includes:—
- His—(1)** Overruled.
- „ —(2)** Pygmalion.
- Do. ..** Annajanska—see—(In his “Heartbreak house”).
- Do. ..** Apple cart—a political extravaganza. *London.* 1930.

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DIALOGUES—(contd.)**

Shaw, (G.) B. .. Augustus does his bit—see—(In his "Heartbreak house.").

Do. .. Back to Methuselah—a metabiological pentateuch. *London.* 1929. 2nd cy.

Do. .. Complete plays of Bernard Shaw—Widower's houses...the music-cure. *London.* (1931).

Do. .. Dark Lady of the sonnets—see—(In his "Misalliance.").

Do. .. Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London.* 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. .. Fanny's first play—see—(In his "Misalliance.")

Do. .. Getting married—see—(In his "Doctor's dilemma.").

Do. .. Great Catherine—see—(In his "Heartbreak house.").

Do. .. Heartbreak house—...and playlets of the War. *London.* 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. .. How he lied to her husband—see—(In his "John Bull's other island.").

Do. .. Inca of Perusalem—see—(In his "Heartbreak house.").

Do. .. John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(contd.)

Shaw, (G.) B. . . Major Barbara—see—(In his "John Bull's other island.").

Do. . . Man and Superman—a comedy and a philosophy—also contains "Revolutionist's handbook and pocket companion," by John Tanner. *London.* 1930.

Do. . . Misalliance—...with a treatise on parents and children and on Shakespeare. *London.* 1928.

Includes:—

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„ —(2) Fanny's first play.

Do. . . O'Flaherty V. C.—see—(In his "Heartbreak house").

Do. . . Overruled—see—(In his "Androcles and the Lion.").

Do. . . Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

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Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

Do. . . Pygmalion—see—(In his "Androcles and the Lion.").

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- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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(2) *Oroonoko*, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten: etc.

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(2) Castle of Otranto, by H. Walpole.

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- (3) Dewer rides, by L. A. G. Strong.
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- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.
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- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley. J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
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**&
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(2) On spelling, by H. Belloc.

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| & | Bentley. |
| others . . | (4) On reading too fast, by A. Ransome. |
| | (5) Long novels, by M. Sadleir, etc. |
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- (3) Laughter, etc.
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- (2) Sign-Boards.
- (3) Fashion and her bicycle.
- (4) Case of Prometheus, etc.
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- (2) King George the Fourth.
- (3) Pervasion of rouge.
- (4) Poor Romeo! etc.
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 - (2) Henry James.
 - (3) Samuel Butler.
 - (4) Note on Congreve.
 - (5) Malherbe and the Classical Reaction.
 - (6) Foundation of the French Academy.
 - (7) Rousseau in England in the Nineteenth Century.
 - (8) Two French critics—Emile Faguet—Remy de Gourmont.
 - (9) Writings of M. Clemenceau.
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- (1) Centenaries.
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 - (3) Modern folk poetry.
 - (4) Bibliophily.
 - (5) The author of 'Eminent Victorians.'
 - (6) Edward Thomas.
 - (7) A Wordsworth anthology.
 - (8) Verhaëren.
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 - (10) Chaucer, etc.

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- (3) Poets of the Nineteenth Century.
- (4) Mr. Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.

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- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
- (4) George Meredith: 'One of our conquerors'.
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- (3) Jane Austen.
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- (5) Women of R. L. Stevenson, etc.

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- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.

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 (4) Mr. Gosse's poems.
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 (2) Pascal.
 (3) Art notes in North Italy, etc.
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 (3) Uses of the classics.
 (4) Fact and fiction.
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 (6) Footnote to Verdi's 'Falstaff.'
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 (3) Magazines.
 (4) Carlyle.
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 (4) Future of Labour, etc.
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 (6) Delusions about World Peace.
 (7) Remarkable vogue of broadcasting,
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 (2) T. G. Wainewright.
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 (2) Tragic theatre.
 (3) Poetry and tradition.
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Vol. X—Political history of the Devil.

Vol. XI—Roxana—or, the fortunate mistress.

Vol. XII—A system of magic.

Vol. XIII—History and reality of apparitions.

Vol. XIV—Religious courtship.

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(1) Humble proposal, etc.

G. 10. COLLECTED WORKS—(contd.)

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(3) Second thoughts are
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- Vol. XIX—Life and adventures of Mr.
Duncan Campbell—incl u-
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(1) Dumb philosopher and
(2) Everybody's business is
nobody's business.
- Vol. XX—Life of Daniel De Foe, by G.
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(1) A list of De Foe's works.
(2) Miscellaneous tracts, and
(3) Trueborn Englishman.
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 (2) The sort of prose articles modern prose-writers write, etc.
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 (2) Difficulty of rhyme.
 (3) Some essentials of criticism.
 (4) Dainty lyrics for the Newspaper press, etc.
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- (1) Picture of Dorian Gray.
- (2) Ideal husband.
- (3) Poems.
- (4) Intentions, etc.

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(2) Shakespeare as a play-
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(3) Love's labour's lost.

(4) Comedy of errors.

(5) Two gentlemen of
Verona.

(6) Romeo and Juliet.

(7) King Henry VI—parts
I & II.

Vols. III & IV—(1) King Henry VI—part
III.

(2) Henry VI—condens-
ed.

(3) Taming of the Shrew.

G. 11. SHAKESPEARE—COLLECTED WORKS—(*contd.*)Shakespeare, Wil-
liam ..

- (4) *Midsummer night's dream.*
- (5) *King Richard II.*
- (6) *King Richard III.*
- Vols. V & VI—(1) *King John.*
- (2) *Merchant of Venice.*
- (3) *King Henry IV— parts I & II.*
- (4) *King Henry V.*
- (5) *Merry wives of Windsor.*
- Vols. VII & VIII—(1) *Much ado about nothing.*
- (2) *As you like it.*
- (3) *Twelfth night.*
- (4) *Julius Cæsar.*
- (5) *All's well that ends well.*
- (6) *Troilus and Cressida.*
- Vols. IX & X—(1) *Othello.*
- (2) *Hamlet.*
- (3) *Measure for measure.*
- (4) *King Lear.*
- (5) *Pericles.*
- Vols. XI & XII—(1) *Macbeth.*
- (2) *Timon of Athens.*
- (3) *Antony and Cleopatra.*
- (4) *Coriolanus.*
- (5) *Cymbeline.*
- (6) *Titus Andronicus.*
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- (2) *King Henry VIII.*
- (3) *Tempest.*
- (4) *Poems and sonnets.*
- (5) *A sketch... investigations, by C. H. Herford.*
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(3) Problem of authenticity.

(4) Problem of chronology.

(5) Plays of the First Folio.

(6) Plays outside the First
Folio.

(7) Poems and sonnets, etc.

Vol. II—(1) Principal dates.

(2) Pedigree of Shakespeare
and Arden.

(3) Appendixes—on 'con-
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(2) Midsummer night's dream.
(3) Comedy of errors.
(4) Romeo and Juliet.
(5) King Richard II.
(6) Henry IV.
(7) Henry V.
(8) Two gentlemen of Verona.
(9) Merchant of Venice.
(10) Twelfth night.

G. 13. SHAKESPEARIANA—(*contd.*)

Hazlitt, W. C.
(*Ed.*) . .

- Vol. II—(1) As you like it.
(2) Troilus and Cressida.
(3) Macbeth.
(4) Cymbeline.
(5) Hamlet.
(6) Othello.
(7) King Lear.
- Vol. III—(1) Merry wives of Windsor.
(2) Much ado about nothing.
(3) All's well that ends well.
(4) Measure for measure.
(5) Julius Cæsar.
(6) Coriolanus.
(7) Anthony and Cleopatra.
- Vol. IV—(1) Tempest.
(2) Winter's tale.
(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
(6) Timon of Athens.
(7) Taming of a Shrew.
- Vol. V—(1) Comedy of errors.
(2) King Richard III.
(3) King John.
(4) King Henry V.
(5) Second part of King Henry VI.
- Vol. VI—(1) Third part of Henry VI.
(2) Merry wives of Windsor.
(3) Measure for measure.
(4) King Lear.
(5) Timon of Athens.
(6) Taming of a Shrew.

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Life in Shakespeare's England—see—D. 53.—under—Wilson, J. D.
Misalliance—see—G. 5.—under—Shaw, (G.) B.
Post Liminium—see—G. 9.—under—Johnson, Lionel.
Shakespeare's England—see—D. 53.—under—Raleigh, Walter and Others.
Three plays for Puritans—see—G. 5.—under—Shaw, (G.) B.
Works of William Shakespeare—see—G. 11.—under—Shakespeare, William.

H. INDIA.

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(*Ed.*) . .

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- (2) Chandra Gupta.
- (3) Tulsi Das.
- (4) Akbar; Shah Jahan; and Aurangzeb.
- (5) Robert Clive.
- (6) Warren Hastings.
- (7) J. N. Tata, etc.

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- Vol. IV—Mughal period, plan. by W. Haig and *Ed.* by R. Burn.
- Vol. V—British India—1497-1858, *Ed.* by H. H. Dodwell.
- Vol. VI—Indian Empire—1858-1918—
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